APPENDIX D
Aircraft Noise

This Appendix includes a discussion of noise principles used in the development of the Fort Lauderdale-Hollywood International Airport Part 150 Study.

APPENDIX D
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1.1 Environmental Noise Fundamentals

The measurement and human perception of sound involve two basic physical characteristics: intensity and frequency. Intensity is a measure of the acoustic energy of sound vibrations, expressed in terms of sound pressure. The higher the sound pressure, the more energy carried by the sound and the louder the perception of that sound. The second important physical characteristic is sound frequency, which is the number of times per second the air vibrates or oscillates. Low-frequency sounds are characterized as rumbles or roars, while high-frequency sounds are typified by sirens or screeches.
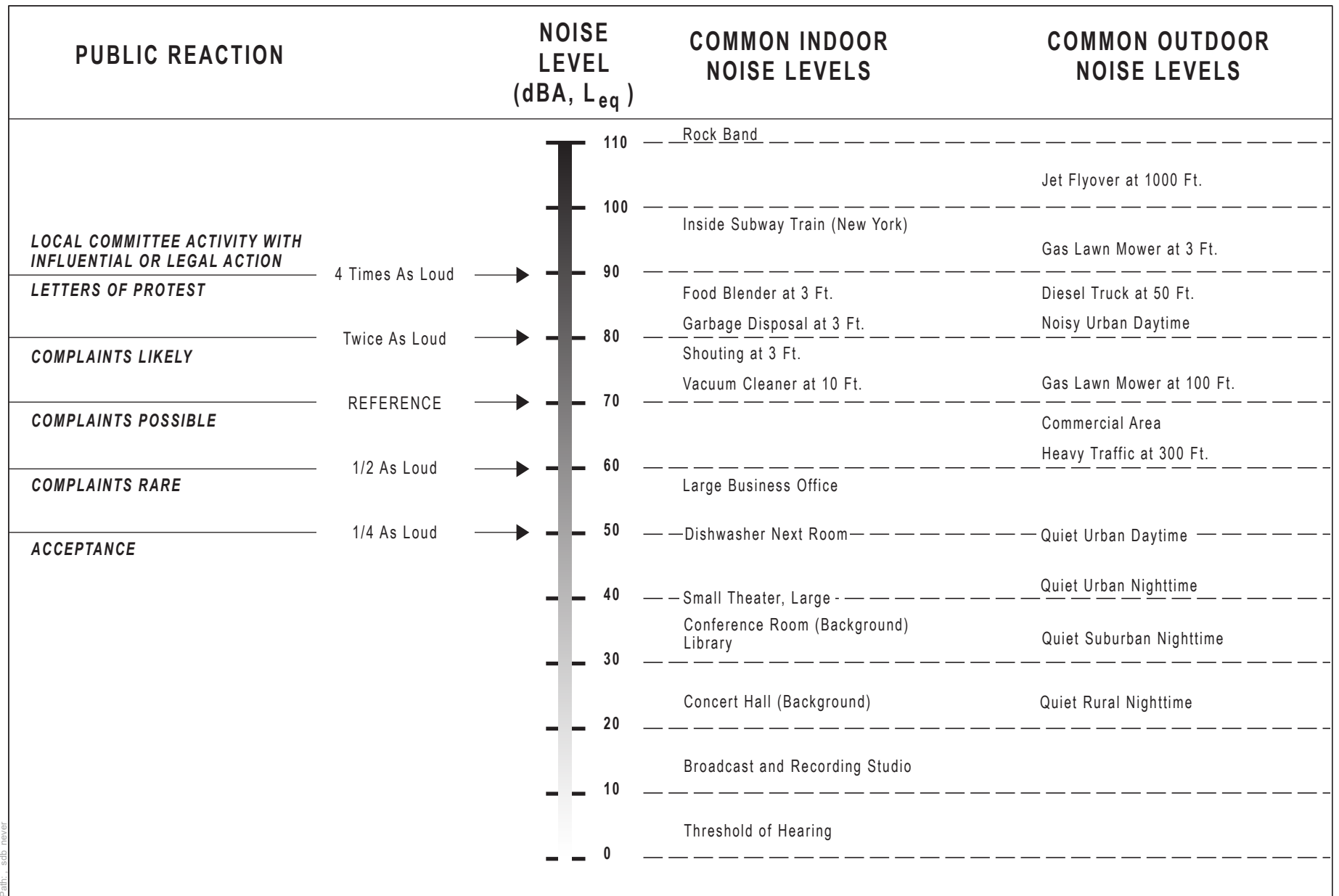
Sound, traveling in the form of waves from a source, exerts a sound pressure level (referred to as sound level), which is measured in decibels (dB). On this scale, zero dB corresponds roughly to the threshold of human hearing and 120 to 140 dB corresponds to the threshold of pain. Pressure waves traveling through air exert a force registered by the human ear as sound. Noise is commonly defined as unwanted sound.

Sound pressure fluctuations can be measured in units of hertz (Hz), which correspond to the frequency of a particular sound. Typically, sound does not consist of a single frequency, but rather a broad band of frequencies varying in levels of magnitude (sound power). When all the audible frequencies of a sound are measured, a sound spectrum is plotted consisting of a range of frequencies spanning 20 to 20,000 Hz. The sound pressure level, therefore, constitutes the additive force exerted by a sound corresponding to the sound frequency/sound power level spectrum.

The typical human ear is not equally sensitive to all frequencies of the audible sound spectrum. As a consequence, when assessing potential noise impacts on humans, sound is measured using an electronic filter that de-emphasizes the frequencies below 1,000 Hz and above 5,000 Hz in a manner corresponding to the human ear's decreased sensitivity to extremely low and extremely high frequencies. This method of frequency weighting is referred to as A-weighting and is expressed in units of A-weighted decibels (dBA). A-weighting follows an international standard methodology of frequency weighting and is typically applied to community noise measurements. Some representative noise sources and their corresponding A-weighted noise levels are shown on **Figure D-1**.

1.2 General Characteristics of Aircraft Noise

Outdoor sound levels decrease as a function of distance from the source and as a result of wave divergence, atmospheric absorption, and ground attenuation. If sound is radiated from a source in a homogenous and undisturbed manner, the sound travels as spherical waves. As the sound wave travels away from the source, the sound energy is distributed over a greater area, dispersing the sound power of

PUBLIC REACTION		NOISE LEVEL (dBA, L_{eq})	COMMON INDOOR NOISE LEVELS	COMMON OUTDOOR NOISE LEVELS
		110	Rock Band	
		100		Jet Flyover at 1000 Ft.
LOCAL COMMITTEE ACTIVITY WITH INFLUENTIAL OR LEGAL ACTION			Inside Subway Train (New York)	
	4 Times As Loud →	90		Gas Lawn Mower at 3 Ft.
LETTERS OF PROTEST			Food Blender at 3 Ft.	Diesel Truck at 50 Ft.
			Garbage Disposal at 3 Ft.	Noisy Urban Daytime
	Twice As Loud →	80	Shouting at 3 Ft.	
COMPLAINTS LIKELY			Vacuum Cleaner at 10 Ft.	Gas Lawn Mower at 100 Ft.
	REFERENCE →	70		
COMPLAINTS POSSIBLE				Commercial Area
	1/2 As Loud →	60		Heavy Traffic at 300 Ft.
COMPLAINTS RARE			Large Business Office	
	1/4 As Loud →	50	Dishwasher Next Room	Quiet Urban Daytime
ACCEPTANCE				Quiet Urban Nighttime
		40	Small Theater, Large Conference Room (Background) Library	
		30		Quiet Suburban Nighttime
		20	Concert Hall (Background)	Quiet Rural Nighttime
			Broadcast and Recording Studio	
		10		
			Threshold of Hearing	
		0		

Fort Lauderdale-Hollywood International Airport 14 CFR Part 150 Study . 150120

Figure D-1
Effects of Noise on People
Fort Lauderdale-Hollywood International Airport

Path: sdb_never

ESA

the wave. Spherical spreading of the sound wave reduces the noise level, for most sound sources, at a rate of 6 dB per doubling of the distance.

Atmospheric absorption also influences the levels that are received by the observer. The greater the distance sound travels, the greater the influence of atmospheric effects. Atmospheric absorption becomes important at distances of greater than 1,000 feet. The degree of absorption is a function of the sound frequency, as well as the humidity and temperature of the air. For example, atmospheric absorption is lowest at high humidity and higher temperatures. Turbulence and gradients of wind, temperature, and humidity also play a significant role in determining the degree of attenuation. Certain conditions, such as inversions, can also result in higher sound levels that would result from spherical spreading as a result of channeling or focusing the sound waves.

Absorption effects in the atmosphere vary with frequency. The higher frequencies are more readily absorbed than the lower frequencies. Over large distances, the lower frequencies become the dominant sound as the higher frequencies are attenuated.

The effects of ground attenuation on aircraft noise propagation are a function of the height of the source and/or receiver and the characteristics of the terrain. The closer the source of the noise is to the ground, the greater the ground absorption. Terrain consisting of soft surfaces, such as vegetation, provide for more ground absorption than hard surfaces, such as a large parking lot.

Aircraft noise originates from both the engines and the airframe of an aircraft, but the engines are, by far, the more significant source of noise. Meteorological conditions affect the transmission of aircraft noise through the air. Wind speed and direction, and the temperature immediately above ground level, cause diffraction and displacement of sound waves. Humidity and temperature materially affect the transmission of air-to-ground sound through absorption associated with the instability and viscosity of the air.

1.3   Aircraft Noise Descriptors

The description, analysis, and reporting of aircraft noise levels is made difficult by the complexity of human response to sound and the myriad of sound-rating scales and metrics that have been developed for describing acoustic effects. Various rating scales have been devised to approximate the human response to the "loudness" or "noisiness" of a sound. Noise metrics have been developed to account for additional parameters, such as duration and cumulative effect of multiple events.

Noise metrics can be categorized as single-event metrics and cumulative metrics. Single-event metrics describe the noise from individual events, such as an aircraft flyover. Cumulative metrics describe the noise in terms of the total noise exposure over a period of time. The primary noise descriptors/metrics that are used in FLL's 14 CFR Part 150 study are described below.

1.3.1   A-Weighted Sound Pressure Level (dBA)

The decibel is a unit used to describe sound pressure level. When expressed in dBA, the sound has been filtered to reduce the effect of very low and very high frequency sounds, much as the human ear filters sound frequencies. Without this filtering, calculated and measured sound levels would include events that the human ear cannot hear (e.g., dog whistles and low frequency sounds, such as the groaning sounds

emanating from large buildings with changes in temperature and wind). With A-weighting, calculations and sound monitoring equipment approximate the sensitivity of the human ear to sounds of different frequencies.

Some common sound levels on the dBA scale are listed in **Table D-1**. As shown, the relative perceived loudness of a sound doubles for each increase of 10 dBA, although a 10-dBA change in the sound level corresponds to a factor of 10 changes in relative sound energy. Generally, single-event sound levels with differences of 2 dBA or less are not perceived to be noticeably different by most listeners.

1.3.2 Maximum A-Weighted Sound Level (Lmax)

Lmax is the maximum, or peak, sound level during a noise event. The metric only accounts for the highest A-weighted sound level measured during a noise event, not for the duration of the event. For example, as an aircraft approaches, the sound of the aircraft begins to rise above ambient levels. The closer the aircraft gets, the louder the sound until the aircraft is at its closest point. As the aircraft passes, the sound level decreases until the sound returns to ambient levels. Some sound level meters measure and record the maximum sound level (Lmax). The Lmax for an aircraft flyover is illustrated on **Figure D-2**.

TABLE D-1
COMMON SOUNDS ON THE A-WEIGHTED DECIBEL SCALE

Sound	Sound level (dBA)	Relative loudness (approximate)	Relative sound energy
Rock music, with amplifier	120	64	1,000,000
Thunder, snowmobile (operator)	110	32	100,000
Boiler shop, power mower	100	16	10,000
Orchestral crescendo at 25 feet, noisy kitchen	90	8	1,000
Busy street	80	4	100
Interior of department store	70	2	10
Ordinary conversation, 3 feet away	60	1	1
Quiet automobiles at low speed	50	1/2	.1
Average office	40	1/4	.01
City residence	30	1/8	.001
Quiet country residence	20	1/16	.0001
Rustle of leaves	10	1/32	.00001
Threshold of hearing	0	1/64	.000001

SOURCE: U.S. Department of Housing and Urban Development, Aircraft Noise Impact—Planning Guidelines for Local Agencies, 1972.

FIGURE D-2
SOUND EXPOSURE LEVEL AND MAXIMUM SOUND LEVEL
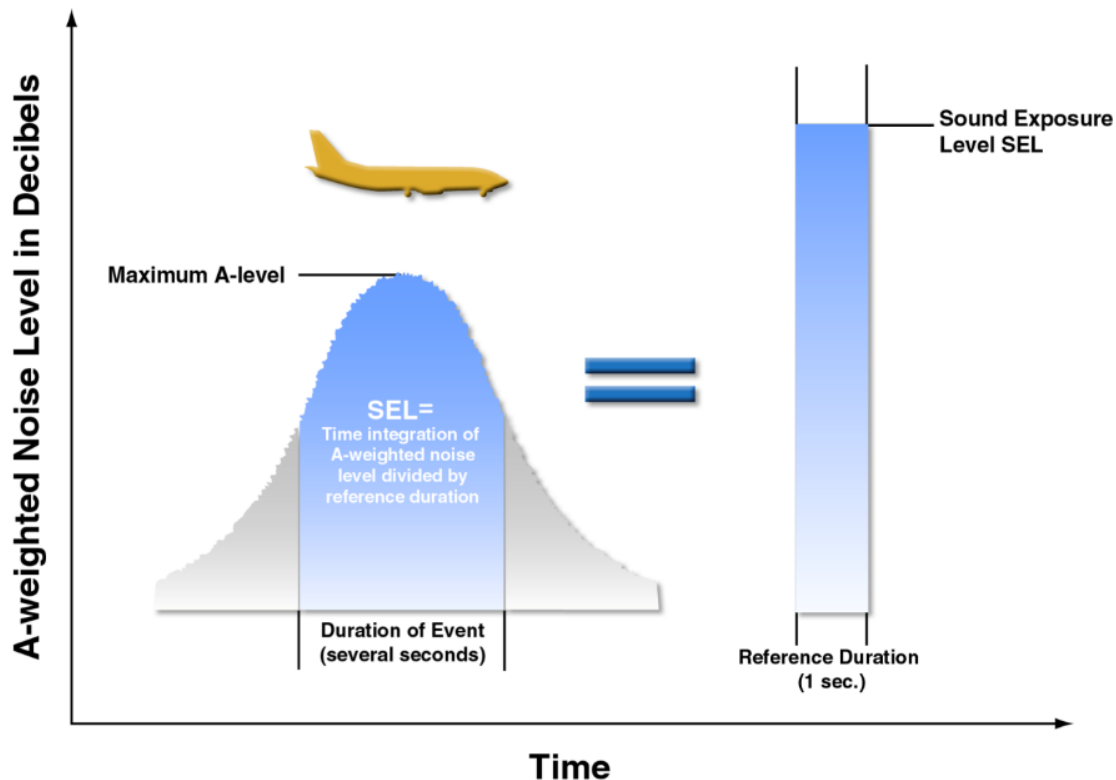
SOURCE: Brown-Buntin Associates, Inc., November 2004.

1.3.3 Sound Exposure Level (SEL)

Sound Exposure Level (SEL), is a time integrated measure, expressed in decibels, of the sound energy of a single noise event at a reference duration of one second. The sound level is integrated over the period that the level exceeds a threshold. Therefore, SEL accounts for both the maximum sound level and the duration of the sound. The standardization of discrete noise events into a one-second duration allows calculation of the cumulative noise exposure of a series of noise events that occur over a period of time. The SEL of an aircraft noise event is typically 7 to 12 dBA greater than the Lmax of the event. SELs for aircraft noise events depend on the location of the aircraft relative to the noise receptor, the type of operation (landing, takeoff, or overflight), and the type of aircraft. The SEL for an aircraft flyover is also illustrated on **Figure D-2**.

1.3.4 Equivalent Noise Level (L$_{eq}$)

Equivalent Noise Level (Leq) is the sound level corresponding to a steady state, A-weighted sound level containing the same total energy as a time-varying signal over a given sample period. Leq is the "energy" average noise level during the time period of the sample. It is based on the observation that the potential for a noise to impact people is dependent on the total acoustical energy content of the noise. It is the energy sum of all the sound that occurs during that time period. This is graphically illustrated in the middle graph on **Figure D-3**. Leq can be measured for any time period, but is typically measured for 15 minutes, 1 hour, or 24 hours.

1.3.5   Day-Night Average Sound Level (DNL)

Day-Night Average Sound Level (DNL), formerly referred to as Ldn, is expressed in dBA and represents the noise level over a 24-hour period. DNL includes the cumulative effects of a number of sound events rather than a single event. It also accounts for increased sensitivity to noise during relaxation and sleeping hours. DNL is used to estimate the effects of specific noise levels on land uses. The U.S. Environmental Protection Agency (EPA) introduced the DNL metric in 1976 as a single number. In the calculation of DNL, for each hour during the nighttime period (10:00 p.m. to 7:00 a.m.), the sound levels are increased by a 10 decibel-weighting penalty (equivalent to a 10-fold increase in aircraft operations) before the 24-hour value is computed. The weighting penalty accounts for the more intrusive nature of noise during the nighttime hours. The weighting penalty is illustrated on **Figure D-3**.

DNL is expressed as an average noise level on the basis of annual aircraft operations for a calendar year. To calculate the DNL at a specific location, the SELs at that location associated with each individual aircraft operation (landing or takeoff) are determined. Using the SEL for each noise event and applying the 10-dB penalty for nighttime operations as appropriate, a partial DNL is then calculated for each aircraft operation. The partial DNLs for each aircraft operation are added logarithmically to determine the total DNL.

DNL is used to describe existing and predicted noise exposure in communities in airport environs based on the average daily operations over the year and the average annual operational conditions at the airport. Therefore, at a specific location near an airport, the noise exposure on a particular day is likely to be higher or lower than the annual average noise exposure, depending on the specific operations at the airport on that day. DNL is widely accepted as the best available method to describe aircraft noise exposure and is the noise descriptor required for aircraft noise exposure analyses and land use compatibility planning under 14 CFR Part 150 and for federal environmental reviews of airport improvement projects (FAA Order 1050.1F).[1]

The DNL metric used for this aircraft noise analysis is based on an average annual day of aircraft operations, generally derived from data for a calendar year. An annual-average day (AAD) activity profile is computed by adding all aircraft operations occurring during the course of a year and dividing the result by 365. As such, AAD does not reflect activities on any one specific day, but represents average conditions as they occur during the course of the year.

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[1] U.S. Department of Transportation. Federal Aviation Administration. Order 1050.1F, *Environmental Impacts: Policies and Procedures*. July 16, 2015.

FIGURE D-3
DAY-NIGHT AVERAGE SOUND LEVEL
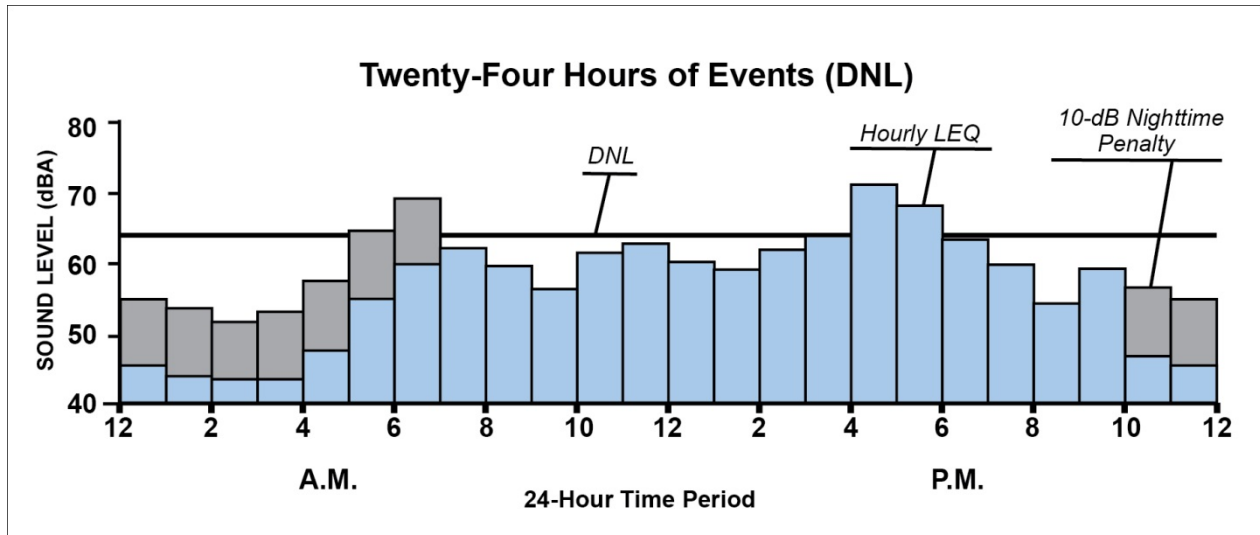
SOURCE: ESA, 2018.

1.4 Aviation Environmental Design Tool

The noise analyses were conducted using the most current version of the FAA's Aviation Environmental Design Tool (AEDT). The AEDT is the FAA's standard model for evaluating aircraft noise, fuel burn/consumption, and emissions at airports. For this analysis, AEDT, Version 2d, was used to model aircraft noise exposure at FLL for the 2018 Existing Condition and the 2023 Future Condition.

The AEDT produces noise exposure contours that are used for land use compatibility maps. The program includes a built-in Geographic Information System (GIS) platform and tools for comparing contours and utilities that facilitate easy export to other GIS software suites. The model can also calculate predicted noise at specific sites such as hospitals, schools, or other noise-sensitive locations. For these discrete locations, the AEDT has the capability to report noise exposure levels at the specific location.

During an average 24-hour period, the AEDT accounts for each aircraft flight along flight tracks to or from the airport, or aircraft overflying the airport. Flight track definitions are coupled with information in the model's databases relating to noise levels at varying distances and flight performance data for each distinct type of aircraft selected. In general, the model computes noise levels at regularly-spaced grid receptors at ground level around the airport. The distance to each aircraft in flight is computed (slant distance), and the associated noise exposure of each aircraft flying along each flight track within the vicinity of the grid receptor is determined. The logarithmic acoustical energy levels for each individual aircraft single-event are then summed for each grid receptor. The AEDT can create contours of specific noise levels based on the acoustical energy summed at each of the grid receptors for the selected metric. The cumulative values of noise exposure at each grid receptor are used to interpolate contours of equal noise exposure. The AEDT can also compute noise levels at user-defined points on the ground.

Information required to run the AEDT includes:

- A physical description of the airport layout, including location, length and orientation of all runways, and airport elevation.

- The aircraft fleet mix for the average day.

- The number of daytime flight and run-up operations (7:00 a.m. to 9:59 p.m.).

- The number of nighttime flight and run-up operations (10:00 p.m. to 6:59 a.m.).

- Runway utilization rates.

- Primary departure and arrival flight tracks.

- Flight track utilization rates.

1.5 DNL and Noise Exposure Ranges

Noise exposure values of DNL 65, 70, and 75 were used as the criterion levels for the noise analysis. Three specific ranges of noise exposure were modeled: (1) DNL 65 to 70, (2) DNL 70 to 75, and (3) DNL 75 and higher. Although the FAA considers aircraft noise exposure lower than DNL 65 to be compatible with residential land uses, persons residing outside the area exposed to DNL 65 and higher may still be annoyed by aircraft noise. The frequently cited "Schultz Curve"[2] shows that, at an aircraft noise exposure of DNL 65, approximately 15 percent of the population would be expected to be "highly annoyed." At DNL 60, approximately nine percent of the population would be expected to be highly annoyed by aircraft noise. At DNL 55, approximately five percent of the population would be expected to be highly annoyed by aircraft noise.

DNL mapping was developed as a tool to assist in land use planning around airports. The mapping is best used for comparative purposes rather than for providing absolute values. DNL calculations provide valid comparisons between different projected conditions, as long as consistent assumptions and data are used for all calculations.

Sets of DNL calculations can show anticipated changes in aircraft noise exposure over time, or can indicate which series of simulated situations is better, and generally how much better, from the standpoint of noise exposure. However, a line drawn on a map does not imply that a particular noise condition exists on one side of the line and not on the other. DNL calculations are for comparing noise effects, not for precisely defining them relative to specific parcels of land.

DNL contours can be used to: (1) highlight an existing or potential aircraft noise problem that requires attention, (2) assist in the preparation of noise compatibility programs, and (3) provide guidance in developing land use controls, such as zoning ordinances, subdivision regulations, and building codes. DNL is considered to be the best methodology available for depicting aircraft noise exposure by the FAA.

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[2] Schultz, T.J. "Synthesis of Social Surveys on Noise Annoyance." *Journal of the Acoustical Society of America*. V. 64 (2). 1978.

1.5.1   Graphic Representation of Aircraft Noise Exposure

Noise exposure contours are lines on a map that connect points of equal DNL values, much like topographic contours are drawn to indicate area of equal ground elevation. For example, a contour may be drawn to connect all points of DNL 70; another may be drawn to connect all points of DNL 65; and so forth. Generally, noise contours are plotted at 5-dB intervals. Noise contours were developed for the Airport in conformance with FAA guidelines included in 14 CFR Part 150.

For this analysis, the AEDT was used to produce contours to delineate areas exposed to DNL 65, 70, and 75. These contours were used in conjunction with U.S. Census data and land use data provided by Broward County. These data were also used to determine land uses and estimate the number of dwelling units, residents, and noise-sensitive facilities located within the areas exposed to aircraft noise levels of 1) DNL 65 to 70, 2) between DNL 70 and 75, 3) DNL 75 and higher, and 4) the sum of the previous, totaling the impacts within DNL 65 and higher.